



**BLACA / Stationers' Company £6000 Copyright Law Award**

**in cooperation with**

**Queen Mary, London & King's College, London**

**Closing Date: 20th April 2017**

**1) The BLACA / Stationers' Company Postgraduate Bursary Scheme**

The [British Literary & Artistic Copyright Association](#), BLACA, is the UK national group of the International Literary and Artistic Association (ALAI) founded in Paris in 1878 under the Presidency of Victor Hugo. It provides a British forum for the examination of matters affecting authors' rights and neighbouring rights.

The [Stationers' Company](#) is 'City of London Livery Company for the Communications and Content Industries'. Through its Foundation, it supports selected postgraduate courses that are related to a range of trades, from paper, print, publishing, packaging, office products, newspapers, broadcasting and online media.

The BLACA / Stationers' Company postgraduate bursary scheme is designed in line with the institutional aims and objectives of the two awarding organisations. It aims to benefit currently underrepresented candidates in the relevant cohort, who can show commitment towards the development of professional and transferrable skills in the UK content industries.

**2) Eligibility & Nature of Award**

The award consists of a bursary for the amount of £6,000, to be paid as a contribution towards tuition fees of the successful applicant enrolled (full time or part time) during the academic year 2017-2018 for one of the following programmes:

- LL.M. in Intellectual Property Law, at Queen Mary, London;
- MS.C in Management of Intellectual Property at Queen Mary, London (Business Stream students);
- LL.M in Intellectual Property and Information Law at King's College, London;
- Postgraduate Diploma/MA in UK, EU and US Copyright Law at King's College, London.

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The following criteria will be taken into consideration: academic merit; financial need; and, the quality of the application. *Short-listed candidates will be required to confirm with documentary evidence their financial needs, and to give documentary information as to other sources of financial support for the programme. (to be confirmed BLACA/Stationers considering last interviews).*

Payment will occur upon confirmation from the relevant University that the student is taking a minimum of 3 modules which reflect a copyright element. Applicants may consult the list of subjects deemed to reflect a copyright element in Schedule A below for guidance.

The successful candidate will also be offered the opportunity to receive mentoring during their studies from an appropriate member of the Stationers' Company, taking into account the specific interests of the student.

### 3) **Application procedure**

Applicants should submit their Curriculum Vitae and a short Statement of Motivation (maximum 1000 words). Applications should be sent directly to:

By email

Simon Clark  
BLACA Secretary  
[simon.clark@blplaw.com](mailto:simon.clark@blplaw.com)

By post

Simon Clark  
BLACA Secretary  
BLACA / Stationers' Company Postgraduate Bursary Scheme  
Berwin Leighton Paisner  
Adelaide House, London Bridge  
London EC4R 9HA

### 4) **Deadline**

The deadline for applications is midnight **20th April 2017**.

### 5) **Interview**

Shortlisted applicants will be invited for an interview, which will take place in London in May or June 2017. The interview panel will include a representative of the Stationers' Company, a representative from BLACA, and two representatives from Queen Mary, London and King's College, London.

### 6) **Enquiries**

All enquiries concerning the bursary scheme or subject guidelines should be directed either to Prof. Uma Suthersanen, BLACA Committee Member/Queen Mary, London, email: [u.suthersanen@qmul.ac.uk](mailto:u.suthersanen@qmul.ac.uk)) or Prof. Tanya Aplin (King's College, London, email: [t.aplin@kcl.ac.uk](mailto:t.aplin@kcl.ac.uk))

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## **SCHEDULE A: Subjects deemed to reflect a copyright element**

### Queen Mary, University of London

Students will need to take a minimum of 67.5 credits (i.e. 3 modules or 2 modules and a dissertation, as stated below, depending on the programme and its availability).

#### LLM Programme in Intellectual Property (all modules are 22.5 credits)

Intellectual Property and the Creative Industries

Digital Intellectual Property Law

Comparative Copyright Law

International Copyright: International Treaties and Cross-Border Litigation

Licensing Intellectual Property

Design and Intellectual Property: EU and US

Global Intellectual Property: Technology and Policy

Interactive Entertainment and Intellectual Property Law

EU Copyright Law

Music Industry Contracts

Celebrity Privacy, the Media and the Law

Art and Intellectual Property Law

Dissertation (on an agreed copyright topic) (45 credits)

#### MSC Programme in Management of Intellectual Property (all modules are 22.5 credits except the study project)

The law of copyright and design I

The law of copyright and design II

Media law

Intellectual property in the United States

Intellectual property transactions

Licensing practice

Study project based on copyright law (45 credits)

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King's College, University of London

Students will need to take a minimum of 60 credits on the LLM in Intellectual Property and Information Law in copyright related modules as stated below:

International and Comparative Copyright Law (40 credits)

Copyright and the Music Industry in the Digital Era (20 credits)

Commercialisation of IP (20 credits)

Competition, IP and the Media (20 credits)

Dissertation (on a copyright law focussed topic) (40 credits)

Students enrolled on the Postgraduate Diploma in UK, EU and US Copyright Law will satisfy the minimum number of credits required.

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